



NOVEMBER 1—NOVEMBER 15, 1959

90.7 MC FM

REPORTS TO THE LISTENER

Programs for Children

Laura Olsher, KPFK's new director of programs for children, is planning a wide range of new features in the coming months. With this Folio we begin our week-day schedule at 5:00 with programs planned for the very young child. At 5:15 each evening the broadcasts are planned for seven to nine year olds. And from 5:30 to 5:45 programs for the nine to twelve age group are scheduled. Mrs. Olsher comes to KPFK after many years of teaching creative dramatics to children both here in Los Angeles and in the East. She was associated with the Children's Theater of Evanston, Ill., for more than ten years. Mrs. Olsher invites your comments and ideas.

The Economics of Listener-Supported Radio

This month, in as many ways as we know how, we will be asking you for additional support for KPFK. We want to meet the construction deficit, purchase some much-needed equipment, lengthen the broadcast day. . . . In short, we want to strengthen KPFK so that, as the Saturday Review put it, listener-subscription radio can "jump out of the curiosity class into the raised eyebrow category." May we state here two facts about the economics of KPFK.

- As you know, there are no commercials on KPFK. The major source of income is voluntary listener subscriptions of twelve dollars a year. There are now approximately 4,000 subscribers to KPFK.
- Ultimately, we judge, from the experience of our station in Northern California, between twenty and thirty per cent of our income must come from contributions above the twelve dollar subscription. At present, however, until our subscription enrollment reaches 8,000, a greater proportion of our income must come from contributions. They are tax-deductible, since KPFK is owned by a nonprofit foundation, Pacifica.



Jacques Barzun, the noted author and teacher, delivering a talk at Royce Hall, UCLA. Dr. Barzun is now Dean of the Faculties and Provost at Columbia University. This talk, titled "The Cult of Research Creativity," was first broadcast on KPFK early in September. Because of numerous requests it has been rescheduled in this Folio, on Sunday, November 1, at 7:30.



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical sections refer to time in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4 Telephone THornwall 8-6767
Subscriptions are transferable from KPFK to KPFA.

(Note: All times are P.M.)

SUNDAY, November 1

12:00 ORCHESTRAL CONCERT

- MOZART Symphony No. 41, C major
(Concertgebouw-Böhm) (Epic 3229) (29)
BEETHOVEN Piano Concerto No. 3, C minor
(Moisevitich, Orch-Sargent) (RCA LBC-1012) (38)
SHOSTAKOVITCH Piano Concerto No. 2
(Bernstein, N. Y. Phil) (Col 5337) (20)

1:30 RUSSIAN MAN IN THE STREET: William Mandel is interviewed by Elsa Knight Thompson upon his return from a visit to the Soviet Union. This is the first of three interviews and is rescheduled here as it was not broadcast at the first scheduled time for reasons we can't recall. Anyway, it is a good interview.

2:30 CONTEMPORARY CHAMBER MUSIC

- SHOSTAKOVICH String Quartet No. 3
(Tchaikowsky Quartet) (Vanguard 6033) (31)
JANACEK Concertina for Piano and Winds
(Firkusny, Phila Winds) (Col 4995) (16)
COPLAND Piano Quartet
(New York Quartet) (Col 4421) (20)
ROSEN String Quartet No. 1
(New Music Quartet) (Epic 3333) (21)

4:00 AIDS TO FOLLY BY THE WISE AND GOOD: Vernon Nash, Field Representative of the U. S. Committee for a World Constitutional Convention, and Robert Pickus discuss the trials and tribulations of the World Government idea in postwar America.

4:30 THE ORGANIZED BAR AND THE SUPREME COURT: David Scribner, Executive Secretary of the National Lawyers' Guild, is interviewed by Benjamin Dreyfus, a San Francisco attorney.

5:00 DOES ALL GOOD FICTION HAVE A MESSAGE? Norman Winski talks with Robert Kirschen, book editor of the Los Angeles Times and well known author. (October 8)

6:00 CHORAL CONCERT

- BACH Singet dem Herrn ein neues Lied
(Leipzig Choir) (Archiv 3040) (17)
PURCELL Five Secular Songs
(Saltire Singers) (Archiv 3038) (25)
HARRISON Four Strict Songs
(Louisville Ens-Whitney) (Lau 58-2) (16)

7:00 WAY BEYOND THE WEST: Alan Watts, Asian scholar and philosopher, in his weekly series on Oriental thought. (NOVEMBER 4)

7:30 THE CULT OF RESEARCH CREATIVITY: Jacques Barzun, noted scholar, teacher, and author, in an address delivered at Royce Hall, UCLA. Dr. Barzun is Dean of the Faculties and Provost at Columbia University. This program is rebroadcast because of many requests. (September 1)

8:30 STUDIO CONCERT: initial program of a series presented in co-operation with the Young Musicians' Foundation. Artists and program to be announced. (A radio columnist recently wrote:

"Just what KPFK's 'live' concerts are is never made quite clear. Evidently this means the performers are taped." No, sir. "Live" to us means that the program originates in our studio at the same time it is broadcast. On KPFK "live" does not mean taped live, recorded live, recreated live, made to sound live by electronic gimmicks, or made to sound live by playing recorded applause. If you are impressed by fidelity, we hope our kind of "live" impresses you.)

9:30 THE BURNS CULT: Scotland's national poet in myth and in literature. This program is produced by Hugh MacDiarmid. (BBC)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Recorded by the author for Pacifica Foundation.

10:30 FROM HERE TO SUNDAY: Ed Cray's weekly program of American folk music.

MONDAY, November 2

12:00 CONTEMPORARY ORCHESTRAL CONCERT

- BARBER Medea's Meditation and Dance of Vengeance
(Boston-Munch) (Vic 2197) (12)
HAUBIEL Portraits for Orchestra
(Pro Musica Orch-Walther) (Mus Lib 100) (17)
HONEGGER Symphony No. 2
(Boston-Munch) (Vic 1868) (21)
BARTOK Piano Concerto No. 2
(Farnadi, VSO Orch-Scherchen) (West 18277) (31)
HINDEMITH Cupid and Psyche
(Berlin Phil-Hindemith) (Decca 9969) (7)

1:30 THE JEWS AND MEDICINE: A talk by Bessie Ditturi, M.D., originally given before the Jewish Profesional Women's Club, and later recorded for KPFK in our studios.

2:05 THE AMERICAN REPUBLIC: "The Corporation," the first of sixteen programs produced by Joseph P. Lyford. The guest on this program is Stuart Chase, economist, author and social scientist.

2:35 CHAMBER MUSIC

- MOZART Divertimento, B \flat major, K. 287
(Vienna Octet) (London 1239) (38)

3:15 WHO IS WE? An article by George P. Elliott from The Nation for April 25, 1959, read by the author in our studios.

3:45 ORCHESTRAL CONCERT

- MOZART Serenade No. 4, D major, K. 203
(New Symphony-Maag) (London 1206) (40)
IVES Symphony No. 3
(Eastman-Rochester-Hanson) (Merc 50149) (30)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again" Tale read by Shel Rudolph. 5:15 Activity Songs for Boys and Girls with Marcia Berman. 5:30 Time for Rhyme, Pamela Collier.

5:45 GERMAN PRESS REVIEW: Via shortwave and the Broadcast Foundation of America.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

- 6:30 GOLDEN VOICES:** Anthony Boucher.
VERDI Otello (S. F. Opera, L. A., Oct. 25)
Mio signore! (Giovanni Zenatello, Giuseppe Noto, 1926)
Ora e per sempre addio (Nicola Zerola, 1910)
Si, pel ciel (Enrico Caruso, Titta Ruffo, 1914)
Dio, mi potevi scagliare (Bernardo de Mura, 1922)
Vieni, l'aula e deserta (Giovanni Martinelli, Nicola Massue, Lawrence Tibbett, 1939)
Niun mi tema (Francesco Tamagno, 1904)
- 7:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (NOVEMBER 5)
- 7:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:** A report on upcoming events in the area. (NOVEMBER 3)
- 7:30 RECORDED REPERTORY:** the subject tonight will be Schubert's "Die Winterreise." Alan Rich discusses recordings of this work.
- 9:00 A TRIBUTE TO ELEANOR ROOSEVELT:** At a dinner recently held at the Beverly Hilton Hotel, in honor of the 75th birthday of Mrs. Eleanor Roosevelt and for the Benefit of the Eleanor Roosevelt Memorial Institute for Cancer Research to be built in Colorado, a talk by Mrs. Roosevelt is preceded by brief tributes from Sen. Clair Engle, Gov. Edmund G. Brown, and Jack Benny. Bart Lytton is toastmaster. In the course of her talk, Mrs. Roosevelt describes Premier Khrushchev's visit to Hyde Park, and discusses the problems of a princess. Recorded by Lew Merckson. (NOV. 8)
- 9:45 CONTEMPORARY OPERA:** Nicolas Nabokov's "The Holy Devil" presented by an ensemble conducted by Moritz Bomhard.
(Lou 59-4) (50)
- 10:35 JAMES JOYCE READS "Anna Livia Plurabelle":** a rare and much-sought-after recording made by the author and distributed by the James Joyce Society (New York). Mr. Joyce reads one of the most famous passages from his most controversial work, "Finnegan's Wake."
- 10:55 THE MODERN JAZZ SCENE:** Philip Elwood.
- 11:25 JAZZ INTERNATIONAL:** Howard Lucreft.

TUESDAY, November 3

- 12:00 MUSIC FOR PIANO**
RUGGLES Evocations
(Kirkpatrick) (Col 4986) (17)
SCHUMANN Papillons
(Novaes) (Vox 11160) (14)
SCRIBIN Sonata No. 3, F sharp minor, Op. 23
(Harowitz) (Vic 2005) (19)
SCHOENBERG Piano Music
(Gould, Steuermann) (Col 5216, 5336) (38)
- 1:30 THE BOOK MARK:** Artist-writer Betty Ford in her weekly program on the international literary scene.
- 2:00 THIS AND THAT:** Felix Greene.
- 2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS** (November 2)
- 2:30 BAROQUE PROGRAM**
GABRIELI Various Canzone
(NY Brass Ens—Baron) (Per 734) (29)
QUANTZ Flute Concerto, G major
(Barwahser, Vienna-Paumgartner) (Epic 3134) (20)
BOCCHERINI String Quartet, E flat major, Op. 58, No. 2
(New Music Quartet) (Col 5047) (16)
VIVALDI Matetta a Canto; Stabat Mater
(Stuttgart Ens—Couraud) (Vox 10390) (15, 8)
- 4:00 QUEEN ELIZABETH I:** one of the shrewdest and most powerful women in history. This program is a radio portrait based upon contemporary accounts of her life and character. (BBC)

- 5:00 PROGRAMS FOR CHILDREN:** Have You Ever Wondered? Rubin Olsher talks about policemen.
- 5:15 "Winnie the Pooh,"** Laura Olsher, with original music by Mary Robin, directed by Harry Robin.
- 5:45 CANADIAN PRESS REVIEW:** BFA
- 6:00 NEWS:** Terrell T. Drinkwater.
- 6:15 COMMENTARY:** William Truehart.
- 6:30 ORCHESTRAL-CHORAL CONCERT**
DELIUS Appalachia
(Ensemble—Beecham) (Col 4915) (26)
CHAVEZ Symphony No. 4
(Stadium Sym-Chavez) (Everest 6029) (21)
STRAVINSKY Symphony, C major
(Cleveland-Strovinsky) (Col 4899) (28)
- 7:45 CINEMA REVIEW:** Colin Young's biweekly series. (NOVEMBER 6)
- 8:00 FOR NUCLEAR DISARMAMENT:** Bertrand Russell at a recent meeting held at Free Trade Hall, Manchester, England.
- 8:25 MISCELLANY**
- 8:30 THE DAYS OF OUR YEARS:** "The Young Years." The first of three BBC programs produced by Stanley Williamson, who also produced the extremely popular "Pattern of Loneliness."
- 9:00 VIENNA FESTIVAL, 1959:** fifth in a series of concerts recorded in Vienna last June for the Broadcasting Foundation of America by the Austrian Radio. Karl Munchinger conducts the Stuttgart Chamber Orchestra.
BACH Suite No. 2, B minor
(Willy Glas, flute)
JOHANN N. DAVID Concerto for Strings No. 2
PACHELBEL Two Canons
HONEGGER Symphony No. 2, for Strings
- 10:15 IT'S NOT THE MESSAGE, IT'S THE MONEY:** After an October 1st performance at UCLA, Tom Lehrer is interviewed in a booth at the Intrepid Fox by Robert Siegel. Mr. Lehrer is a renowned satirist. The Intrepid Fox is a West Los Angeles restaurant. And Mr. Siegel is a persistent fellow when it comes to getting interviews.
- 10:30 THE HISTORY OF CHINESE MUSIC:** fifth of six programs recorded for the Broadcasting Foundation of America by Professor Yaa Hsin Nung of the University of Hong Kong. Chinese Theatrical Music.
- 11:00 MODERN JAZZ:** Andrew Dawdy in his weekly program of review and comment.

WEDNESDAY, November 4

- 12:00 CHORAL CONCERT**
DE LASSUS Sacred and Secular Choruses
(Dessoff Choirs—Baepple) (Fant 5006) (32)
DE LASSUS St. Matthew Passion
(Swabian Ens—Grishkat) (Vox DL 400) (56)
- 1:30 PRICE STABILITY AND PROSPERITY—Can We Achieve Balance in Our Economic Goals?** Allen Wallis, executive vice chairman of President Eisenhower's Cabinet Committee for Price Stability and Economic Growth, in his address before the Town Hall meeting in Los Angeles, October 6. Recorded for KPFK by Lew Merckson.
- 2:30 ORCHESTRAL PROGRAM**
MOZART Symphony No. 22, C major, K. 162
(Vienna Sym-Swoboda) (West 18046) (8)
MOZART Two Piano Concerto, E \flat major
(Schnabels, Vienna Sym—Paumgartner) (Epic 3259) (25)
HAYDN Symphony No. 101, D major
(NY Phil—Toscanini) (Cam 375) (26)
- 3:30 WAY BEYOND THE WEST:** Alan Watts. (November 1)
- 4:00 CHAMBER MUSIC**
ROSSINI Sonata for Violin, Cello and Double Bass
(Virtuosi di Roma) (Decca 9674) (11)
BEETHOVEN Trio No. 6, E \flat major, Op. 70, No. 2
(Istomin, Schneider, Casals) (Col 4571) (31)

5:00 PROGRAMS FOR CHILDREN: "East of the Sun and West of the Moon," Shirley Hartmon. 5:15 This Land is Your Land, Sarah Healy. 5:30 Signposts for Young Scientists, "The Animal and the Everlasting Night," read by Eleanor McKinney.

5:45 REVIEW OF EDITORIAL OPINION IN FRANCE: BFA

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Gene Marine.

6:30 MANY WORLDS OF MUSIC: Another of Ed Cray's every-Wednesday conducted tours through the musical worlds of other cultures.

7:00 PERGOLESI: "La Serva Padrona," opera-buffa, performed by the Pra Arte Ensemble conducted by G. Serra.

(Vic 2321) (33)

7:35 MISCELLANY: Defined variously in our control room as "filler," "catch up" when we are running late, "Folio editor's mistake." Actually, we sometimes came up with something interesting, or sometimes with nothing at all—which is nice for our overworked engineers and for those of you who appreciate silence or a chance to check what you are not missing on TV. But this time, as we think about it, we'll tell you what you are not missing on TV: 1 western, 2 old movies, 1 wrestling match, 1 re-run mystery, 1 travel adventure re-run, and 1 drama re-run. And, in addition, if you live in San Diego you are also not missing 1 re-run quiz show.

THURSDAY, November 5

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice President of Pacifica Foundation. (NOVEMBER 6)

8:00 USC PIANO SERIES: first of a weekly series of programs which will proceed chronologically from the works of Bach to those of present day composers. All of these programs originate from our studio. Tonight's pianist is Jayce Narmart.

BACH Italian Concerto, Prelude and Fugue, E♭ minor; Partita No. 3, A minor

8:30 ALDOUS HUXLEY: A new series of lectures delivered this fall at the University of California at Santa Barbara and recorded for KPFK. There will be eight talks in this series, scheduled biweekly on KPFK at this time. In this series Mr. Huxley will discuss the nature of human personality, symbols and immediate experience, creativity, the realization of latent potentialities and freedom. Also, while visiting professor at UCSB, Mr. Huxley will participate in the Darwin Centennial Lecture series which will also be broadcast on KPFK. (NOV. 7)

9:30 EVENINGS ON THE ROOF: Wednesday night Chauvinism Program for the glorification of American composers: William O. Smith, guest composer. The composer's guest composer will be Gunther Schuller of New York if the tape of his work we have written for arrives in time. Mr. Smith, a virtuoso clarinetist in both classics and jazz, will play his own five counterpoints for solo clarinet. Feature work of the program will be his String Quartet played by the Amati Quartet of Los Angeles.

10:30 CHAMBER MUSIC

FAURE Violin and Piano Sonata No. 2, E minor, Op. 108

(Francescatti, Casadesu) (Col 5049) (21)

SCHUBERT Trio No. 1, B♭ major, Op. 99

(Hess, d' Aranyi, Salmond) (Harm 7119) (32)

DVORAK Piano Quintet, A major, Op. 81

(Curzan, Budapest) (Col 4825) (35)

12:00 MUSIC FOR HARPSICORD

BACH English Suite No. 4, E minor
(Valenti) (West 18385) (19)

KUHNAU II Maritaggio di Giacomo
(Neumeyer) (Archiv 3095) (21)

HANDEL Suite No. 7, G minor
(Heiller) (Bach Guild 593) (19)

BACH French Suite No. 2, C minor
(Valenti) (West 18157) (14)

1:15 SOVIET PRESS AND PERIODICALS: William Mandel. (November 2)

1:30 MISTER NEW YORK: William Zeckendorf, president of Webb and Knapp, New York, in an address before the convention of the California Real Estate Association Convention on October 7. The speaker is also an important principal in the Century City project here in Los Angeles.

2:10 CONTEMPORARY ORCHESTRAL PROGRAM

LEES Symphony No. 2

(Louisville-Whitney) (Lou 595) (23)

BRANT Angels and Devils

(Flute Ens—Brant) (CRI 106) (20)

LOEFFLER Poem for Orchestra

(Eastman-Hanson) (Mer 50085) (15)

BARTOK Music for Percussion, Strings and Celeste
(Stuttgart-Reinhardt) (Vox 9600) (35)

3:55 MISCELLANY

4:00 THE LIVING THEATRE: Charles Meredith of the Shaw Society of California talks with Warren Cole, Executive Director of the Theatre Guild and the American Theatre Society. They discuss especially the Broadway plays being brought to Los Angeles. Recorded in our studios.

4:30 THE CREATIVE MIND: Another in the series exploring the creative process in science and in the arts in 20th Century America. Lyman Bryson moderates.

5:00 PROGRAMS FOR CHILDREN: Adventures Near and Far, with Shel Rudolph. 5:15 Jazz for Juniors, with Judy McLeod. 5:30 Things to do in L. A. This Week, Roz Lawson.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Howard Jarvis.

6:30 ORCHESTRAL CONCERT

HAYDN Sinfonia Concertante, B♭ major, Op. 84
(Ens, Philadelphia—Ormandy) (Col 5374) (23)

STRAUSS Le Bourgeois Gentilhomme, Suite
(Philharmonia—Sawallisch) (Angel 35646) (33)

7:30 A EUROPEAN LOOKS AT AMERICA: Karl Schmidt-Luders, Ph.D., Vice President of the Robert Bosch Corporation, in the second in a series of talks challenging our national image.

7:45 MUSIC REVIEW: Robert Trotter begins a bi-weekly series of review and comment on music. Mr. Trotter is familiar to KPFK listeners to the Monday Evening Concert series and is a member of the music faculty at UCLA.

8:00 ORCHESTRAL-CHORAL CONCERT

MOZART Missa Brevis, D major, K. 194

(Vienna Ens—Grossman) (Vox 7060) (20)

LISZT A Faust Symphony

(Chorus, Stuttgart Ens—Horenstein) (Vox 10902) (65)

9:25 MISCELLANY

9:30 A BRITISH SPACE VISITOR: George King, who reports visits with men from Mars, is interviewed by Terrell T. Drinkwater. He discusses religion and the economics of his "space group." Mr. King asks the audience to help the cosmic masters help our earth.

10:00 THE BEARD IS NOT A GIMMICK: Four UCLA students—Bonnie Petty, Gary Glenn, Marty Sichernman, and Marshall Segal—were among a group of students who were recently invited to Cuba. They discuss their experiences and impressions with Fredric Litt and Gene Marine.

10:45 **TRADITIONAL JAZZ:** A weekly program conducted by Al Crowne.
 11:15 **JAZZ ARCHIVES:** Philip Elwood.

FRIDAY, November 6

12:00 ORCHESTRAL-CHORAL CONCERT

RACHMANINOFF *The Bells*
 (Ensemble—Ormandy) (Col 5043) (34)
 TSCHAIKOWSKY *Rococo Variations*
 (Fournier, Philharmonia-Sargent) (Angel 35397) (18)

DVORAK *Symphony No. 2, D minor*
 (Halle Orch—Barbirolli) (Mer 50159) (36)
 KODALY *Galanta and Moroszek Dances*
 (Hungarian Phil—Dorati) (Mer 50179) (29)

2:00 **REPORT TO THE LISTENER:** Terrell T. Drinkwater. (November 4)

2:15 **CINEMA REVIEW:** Colin Young. (November 3)

2:30 **REPORT ON AMERICA:** Victor C. Ferkiss, recording in Boston, presents another in his new series of monthly talks.

2:45 ORGAN MUSIC

BACH *Six Schuebler Preludes*
 (Biggs) (Col 4284) (24)

MOZART *Sonatas for Organ and Orchestra*
 (Biggs, Solzburg Orch—Paumgartner) (Col 231) (36)

3:45 **CONTEMPORARY MUSIC:** second in a series recorded at the 1957 Illinois University Festival of Contemporary Music.

GUNTHER SCHULLER *String Quartet*
 (Walden Quartet) (14)

ERNST KRENEK *The Bell Tower*, opera in one act after the Melville story
 (Vocal Ensemble—Garvey) (58)

5:00 **PROGRAMS FOR CHILDREN:** A "Tell-Me-Again" Tale, read by Jean Cook. 5:15 Music for Young Listeners, written by Sidney Fox and read by Linda McDonald. 5:30 Youth Views the News, with Shel Rudolph.

5:45 **REVIEW OF BRITISH WEEKLIES:** BBC

6:00 **NEWS:** Terrell T. Drinkwater.

6:15 **COMMENTARY:** Marshall Windmiller.

6:30 **HISTORY OF MUSIC:** Program No. 4 in which Music of the Early Renaissance is discussed and played by Alan Rich. (NOVEMBER 14)

8:30 **ARTS AND ARTISTS:** Art critic and lecturer Henry J. Seldis with his regular biweekly program of review, criticism and interviews.

9:00 **STUDIO CONCERT:** by pianist Sharon Davis.

BACH *Toccata, E minor*
 CHOPIN *Sonata, B minor, Op. 58*
 BARTOK *Suite, Op. 14*

10:00 **VIENNA FESTIVAL, 1959:** sixth in a series recorded for the Broadcasting Foundation of America. Karl Osterreicher conducts the Philharmonia Hungarica and the Academy Chamber Choir.
 HANS JELLINEK *Three Movements for Strings*
 HAYDN *Mass, B \flat major, "Harmonie-Messe"*

SATURDAY, November 7

12:00 CHAMBER MUSIC

HAYDN *String Quartet, E \flat major, Op. 33, No. 2*
 (Schneider) (Haydn 9017) (19)

LEKEU *Piano Trio, C minor*
 (Ryshna, Baker, Kaproff) (Cont 1004) (44)

SCHUBERT *Piano Quintet, A major, Op. 114*
 (Sankey, Festival) (Vic 2147) (37)

JANACEK *Mlodi*
 (Phila Winds) (Col 4995) (17)

2:00 **THE DECLINE OF POLITICAL THEORY:** Dr. Sheldon S. Wolin, Professor of Political Science, U. C., in the first of several talks recorded at KPFA in Berkeley.

2:30 **CIVIL LIBERTIES IN CALIFORNIA:** Attorney General Stanley Mosk, speaking before the Marin County ACLU on the occasion of the ACLU's 25th anniversary in Northern California.

3:00 CHORAL MUSIC

BACH *Motet: Der Geist hilft*
 (Thomanerchor, Leipzig-Ramin) (Archiv 3040) (9)
 HANDEL *Dettingen Te Deum*
 (Netherlands Ens—van der Horst) (Epic 3540) (51)

4:04 **ALDOUS HUXLEY** (November 4)

5:05 MISCELLANY

5:15 **JAPANESE PRESS REVIEW:** From Japan via BFA.

5:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis.

MANFREDINI *Concerto in D min., Op. 3, No. 5—*
Virtuosi di Milano

D. SCARLATTI *Sonata in G minor (L. 13)—Valenti,*
harpischor

D. SCARLATTI *Sonata in B \flat (L. 396)—M. Tipo, piano*
REALI La Follia—Virtuosi di Roma

PLATTI *Sonata in E minor, No. 1—Gazzelloni, flute*
 LOCATELLI *Elegiac Symphony—Vienna Symphony—*
Swaboda

NEGLIA *Capriccio Valzer, Op. 19, No. 1—de Bar-*
bieri, violin

CASELLA *Scarlattiana—T. de Maria, piano; Scar-*
latti Orch—Corocciolo

7:00 **THE ELEVENTH HOUR:** Reserved for particularly topical programs.

7:30 **FRONTIERS OF LEARNING:** A new biweekly program conducted by Michael Winter, which will survey the educational scene, with the idea of keeping the listener informed on new developments, current controversies, and the facts about matters which are popularly distorted.

8:00 **VIENNA FESTIVAL, 1959:** seventh in a series recorded in Vienna for the BFA. Georg Solti conducts the Vienna Singakademie Choir and the Vienna Symphony Orchestra, with Hilde Zadek and Heinz Rehfuss, soloists.

KARL A. HARTMANN *Symphony No. 7*
 BORIS BLACHER *Requiem, Op. 58*

9:15 **KHRUSHCHEV, THE IMAGE LEFT BEHIND:** The personal impressions of a variety of individuals who met Mr. K. and his family during their visit to San Francisco. A documentary produced by Colin D. Edwards for Pacifica Foundation.

9:45 **WE LOVE A MYSTERY:** Anthony Boucher interviews J. J. Marric, Anthony Morton, Gordon Asche, Jeremy York, Kyle Hunt, Michael Halliday, Norman Dean, Richard Martin, Tex Reilly, and the most prolific of all the world's mystery writers, John Creasey. If you wonder how Mr. Boucher can adequately interview so many men in such a short time, you can solve this mystery by tuning in on this special event in honor of Mystery Book Week.

10:15 CHORAL CONCERT

DVORAK *Stabat Mater*
 (Soloists, Prague Chorus, Orch—Talich) (Urania 243)

SUNDAY, November 8

12:00 **OPERA:** Haydn's "Orfeo ed Euridice" in a performance conducted by Hans Swarowsky.
 (Haydn 2029) (125)

2:15 **THE UNIONS AND DISCRIMINATION:** part of the debate at the National AFL-CIO Convention held in San Francisco, concerning racial discrimination in two U. S. Unions; recorded at the convention by Robert MacCollister.

3:15 **SALZBURG FESTIVAL, 1959:** second in a series of programs recorded for BFA by Solzburg Radio. Karl Baehm conducts the Vienna Philharmonic Orchestra.

5:00 A TRIBUTE TO ELEANOR ROOSEVELT (November 2)

5:45 THE NEW IMPACT OF SCIENCE: Dr. Albert English, Professor of Electrical Engineering, University of California, Berkeley, begins a new series of occasional talks.

6:00 CHORAL CONCERT

BLOW Ode on the Death of Mr. Henry Purcell
(NY Pro Musica Antiqua) (Cntpt 519) (18)

MUSIC OF SALOMONE ROSSI, HEBREO, OF
MANTUA

(NY Pro Musica Antiqua) (Col 5204) (46)
BACH Motet: Fuerchte dich nicht, ich bin bei dir
(Thomanerchor, Leipzig-Romin) (Archiv 3040) (10)

7:15 WAY BEYOND THE WEST: Alan Watts, Asian scholar and philosopher, with his weekly program on oriental thought. (NOVEMBER 11)

7:45 THE AMERICAN REPUBLIC: Second in a series of sixteen programs produced by Joseph P. Lyford. Stuart Chase is guest in the second of two programs on "The Corporation."

8:15 STUDIO CONCERT: another in the weekly series presented in co-operation with the Young Musicians Foundation. Artists and program to be announced.

9:15 NEW FACE IN THE MIRROR: Stephen Longstreet interviews Yael Dyan, a young novelist and author of the recently published "New Face in the Mirror." Miss Dyan has been called the Francoise Sagan of Israel. (NOVEMBER 15)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The poet-critic-author continues his Sunday night reminiscences. (NOVEMBER 12)

10:30 FROM HERE TO SUNDAY: American folk music, another in the weekly series with Ed Cray.

MONDAY, November 9

12:00 SONATA PROGRAM

ROSEN Sonata for Clarinet and Cello
(Rosen, Strass) (Fant 5009) (12)

MOZART Violin and Piano Sonata, B \flat major, K. 454
(Heifetz, Smith) (Vic 1958) (19)

SHOSTAKOVICH Sonata for Cello and Piano, Op. 40
(Janigro, Wollmann) (West 18791) (26)

1:00 TRADE WITH RUSSIA? James Wilson, of the World Trade Association, San Francisco Chamber of Commerce, who was one of the senior business executives who visited the USSR this summer to investigate trade possibilities, is interviewed by William Mandel.

2:00 MAHLER: his Symphony No. 3 in a performance conducted by F. Charles Adler.
(Spa 20/21/22) (103)

3:45 THE LAW AND THE LAYMAN: Catherine Drinker Bowen, who is especially well-known as the author of many important biographies, was in California recently to deliver the Morrison Lecture at the State Bar Association meeting. She is interviewed by Elsa Knight Thompson.

4:15 BAROQUE CONCERT

PERGOLESI Flute Concerto, G major
(Wanusek, Vienna Orch-Adler) (Vox 9440) (14)

VIVALDI Oboe Concerto, C major
(Caroldi, Milan Orch-Santi) (Vox 10720) (14)

LOCATELLI Concerto Grosso No. 3, B \flat major, Op. 1
(Milan Orch-Eckertsen) (Vox DL 333) (15)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again" Tale read by Ruthe Decker. 5:15 Activity Songs for Boys and Girls, with Marcia Berman. 5:30 Time for Rhyme, Pamela Collier reads poems by Gladys Gus.

5:45 GERMAN PRESS REVIEW: BFA

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher.

Marcel Wittrisch, tenor (1903-1955)

first of 2 programs: opera (recordings of 1933-1940)
KIENZL Der Evangelimann: Selig sind, die Verfolgung leiden

BEETHOVEN Fidelio: Mir ist so wunderbar (Erna Berger, Hanne Gottlieb, Willi Domgraf-Fassbender)

PUCCINI Madame Butterfly: Love duet (Dusolina Giannini)

FLOTOW Martha: Mag der Himmel Euch vergeb'n (Berger, etc)

MEYERBEER Les Huguenots: Duet, Act IV (Margarete Teschemacher)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (NOVEMBER 12)

7:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (November 10)

7:30 LANGUAGE AND THE CRIMINAL: A talk before the Los Angeles Chapter of the International Society for General Semantics, by Theodore R. Nissen, Assistant Supervisor (Riverside), Division of Adult Paroles, California Adult Authority. A question period follows. Recorded for KPFK by Thomas Crowe.

8:30 MONDAY EVENING CONCERT: Karl Kohn, Musical Director; Robert Trotter, Commentator

HAYDN Two Baryton Trios

KOHN Three Pieces for Flute and Piano (1958)

Roger Stevens, Flute; Karl Kohn, Piano

HAYDN Four Vocal Quartets with Piano: Wider der Uebermut, Der Greis, Die Beredsamkeit, Alles hat seine Zeit

BOULEZ Structures 1A, 1B, 1C

Karl and Margaret Kohn, Pianos

BARTOK Sonata for Two Pianos and Percussion

10:30 POETRY FROM COASTLINES: Mel Weisburd, poetry editor of Coastlines, a literary magazine published in Los Angeles, collects and offers a group of readings.

11:00 THE MODERN JAZZ SCENE: Philip Elwood.

11:30 JAZZ INTERNATIONAL: Howard Lucreft, jazz and interviews.

TUESDAY, November 10

12:00 CONTEMPORARY ORCHESTRAL PROGRAM

PERSICHIETTI Symphony No. 4, Op. 51

(Philadelpia-Ormandy) (Col 5108) (24)

COPLAND Concerto for Clarinet and Strings

(Goodman, Orch-Copland) (Col 4421) (17)

WALTON Symphony (1935)

(Phil Prom Orch-Boult) (West 18374) (45)

1:30 THE BOOK MARK: The international literary scene, viewed in her regular weekly program by artist-writer Betty Ford.

2:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (November 9)

2:15 THIS AND THAT: Another in Felix Greene's current series of talks.

2:30 THE HISTORY OF CHINESE MUSIC: last of six programs recorded for BFA by Professor Yao Hsin Nung of the University of Hong Kong. This program is on Chinese Folk Music.

3:00 MEASURE FOR MEASURE: A BBC World Theater production of the Shakespeare comedy. Michael Hordern is Angelo, Deryck Guyler is the Duke, and Hermione Hanners is Isabel. Adapted for radio by Dr. Raymond Raikes, in accordance with an interpretation of the play by Nevill Coghill. (BBC)

5:00 PROGRAMS FOR CHILDREN: Have You Ever Wondered? In this program Margaret Leighton and Rubin Olsher talk about Children's Stories. 5:15 "Winnie the Pooh," Laura Olsher, with original music by Mary Robin, directed by Harry Robin.

- 5:45 CANADIAN PRESS REVIEW: BFA
 6:00 NEWS: Terrell T. Drinkwater.
 6:15 COMMENTARY: Father Eugene Boyle.
 6:30 NEW RELEASES: some of the most recent additions to KPFK's record library are discussed by James Middleton, Music Director.
 7:30 THEATER: A biweekly program of review and criticism with Byron Pumphrey, drama critic for Frontier magazine.
 7:45 THE FRENCH MAN IN THE STREET: Jean Tour, a 28-year-old French jeweler, recalls his youth during World War II and discusses the attitudes of today's ordinary French citizens in an interview with Robert Siegel.
 8:00 CHAMBER MUSIC
 ARRIAGA Quartet, A major
 (Guilet Quartet) (ConHall 1068) (24)
 BLOCH Quartet No. 2
 (Musical Arts Quartet) (Van 437) (43)
 BACH Tria Sonata, C major
 (D & I Oistrakh, Yampolsky) (Moni 2005) (16)
 9:25 MISCELLANY
 9:30 VIENNA FESTIVAL, 1959: eighth in a series recorded last June in Vienna for the Broadcasting Foundation of America. An organ recital by Alois Farer.
 ABCH Toccata and Fugue, D major
 FUX Sonata Prima
 SCHMIDT Prelude and Fugue, A major
 KARL SCHISKE Toccata, Opus 38
 MOART Fantasy, F minor, K. 608
 DAVID Partita on "Ich muss dich lassen;" Toccata and Choral
 ERICH MARCHKL Sonata "The Violent Death"
 JEHAN ALAIN Litanies
 11:00 MODERN JAZZ: Andrew Dawdy in his weekly program of review and comment.

WEDNESDAY, November 11

- 12:00 MISSA SOLEMNIS: by Beethoven. This performance is conducted by Otto Klemperer.
 (Vox 11430) (73)
 1:15 WAY BEYOND THE WEST: Alan Watts. (November 8)
 1:45 CHAMBER CONCERT
 HAYDN String Quartet, G major, Op. 33, No. 5 (Schneider) (Haydn 9021) (20)
 MOZART Wind Serenade, Eb, K. 375 (Vienna Phil Winds) (West 18134) (24)
 SIBELIUS String Quartet, D minor (Budapest) (Coll 5202) (29)
 3:00 THE CRIES OF LONDON: the first of two BBC talks by the noted musicologist Denis Stevens on the traditional music of London street vendors and its use by famous English composers in songs and fantasies. Illustrations are by the Ambrosian Singers conducted by Dr. Stevens.
 3:30 ORCHESTRAL CONCERT
 WEBER Symphony No. 2, C major (Hague Phil-van Otterloo) (Epic 3402) (17)
 GESENSWAY Four Squares of Philadelphia (Philadelphia—Ormandy) (Col 5108) (27)
 BRAHMS Haydn Variations (Philharmonia—Kletzki) (Angel 35765) (19)
 ARNOLD Symphony No. 2 (Royal Phil—Arnold) (Epic 3422) (25)
 5:00 PROGRAMS FOR CHILDREN: "East of the Sun and West of the Moon," read by Shirley Hartman.
 5:15 This Land is Your Land, with Sarah Healy. And at 5:30 another in the Signposts for Young Scientists series, "A Bridge of Color," read by Eleanor McKinney.
 5:45 FRENCH PRESS REVIEW: BFA

- 6:00 NEWS: Terrell T. Drinkwater.
 6:15 COMMENTARY: Mulford Sibley.
 6:30 MANY WORLDS OF MUSIC: Ed Cray conducts another program about the folk and ethnic music of other lands.
 7:00 THE CREATIVE MIND: Another in the series produced under a grant from the Educational Television and Radio Center in New York. Lyman Bryson is the moderator. (NAEB)
 7:30 SAN DIEGO COMMENTARY: James Britton.
 7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice President of Pacifica Foundation. (NOVEMBER 13)
 8:00 USC PIANO SERIES: second in this weekly series. The pianist is Kathryn Ando.
 MOZART Fantasie, C minor, K. 396; Variations: "Unser dummer Poebel meint"
 8:30 HEGEL'S VISION: Dr. Jacob Loewenberg, noted Hegel scholar and Emeritus Professor of Philosophy from the University of California, lecturing at the University of California Santa Barbara. Harry Givetz, Professor of Philosophy at UCSB, introduces this first lecture in the series which KPFK will broadcast. (NOVEMBER 15)
 9:30 EVENINGS ON THE ROOF: Peter Yates reads from the magazine Arts and Architecture an article on the poetry of Kenneth Patchen. Kenneth Patchen reads his poetry to the music of the Chamber Jazz Sextet (Cadence CLP 3004), music composed by Allyn Ferguson. "In Memoriam Dylan Thomas," by Stravinsky, sung by Richard Robinson with a chamber group conducted by Igor Stravinsky (Col 5107).
 10:30 ORCHESTRAL CONCERT
 HANDEL Concerto Grasso, G major, Op. 6. No. 1 (Boyd Neel Orchestra) (London 4311) (15)
 HAYDN Symphony No. 53, D major (Vienna Orch—Sacher) (Epic 3038) (22)
 K. STAMITZ Sinfonia Concertante, F major (Vienna Orch—Swoboda) (West 18580) (33)
 SCHUBERT "Italian" Overture, C major (Hamburg Orch—Winograd) (MGM 3362) (8)

THURSDAY, November 12

- 12:00 MOZART ORCHESTRAL-CHORAL CONCERT
 Les Petits Riens (Tanstudia Orch—Lund) (Per 550) (21)
 Missa Brevis, D major, K. 194 (Salzburg Ens—Paumgartner) (Epic 3323) (22)
 Sinfonia Concertante, E_♭ major, K. 364 (de Klijn, Godwin, Vienna-Paumgartner) (Epic 3197) (31)
 Masonic Cantatas, K. 429, K. 471 (Vienna Ens—Paumgartner) (Epic 3062) (14, 13)
 1:45 SOVIET PRESS AND PERIODICALS: William Mandel. (November 9)
 2:00 THE SOCIAL RESPONSIBILITY OF ENGINEERS AND SCIENTISTS: Frederick B. Wood, electrical engineer, discusses a speech he made before the Western Joint Computer conference recently. He is interviewed by Elsa Knight Thompson.
 2:30 CONTEMPORARY FRENCH MUSIC: fourth in a series of thirteen concerts recorded by the French Radio. "The Mystery of the Holy Innocents," an oratorio by Henri Barraud to a text by Charles Peguy. Charles Bruck conducts the Chorus, Children's Choir and National Orchestra of RTF, with Berthe Monnart and Ernest Blanc, soloists and Jean Doat, narrator.
 3:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: This will be a rebroadcast of last Sunday's talk by Mr. Rexroth. (Is this a better time for the series?) (November 8)
 4:00 ORGAN CONCERT
 COUPERIN Mass for the Parishes (Andre Marchal) (West 18674) (24)
 BACH Five Chorale Preludes (Helmut Walcha) (Archiv 14049) (20)

MEDELSSOHN Organ Sonata No. 6, D minor
(Albert Schweitzer) (Col 4602) (15)

5:00 PROGRAMS FOR CHILDREN: Adventures Near and Far, with Shel Rudolph. 5:15 Jazz for Juniors, with Judy McLeod. 5:30 Things to Do in L. A. This Week, conducted by Roz Lawson.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: William Buckley and his associates from the National Review magazine.

6:30 UCLA NOON CONCERT: a program of vocal selections by Handel, Beethoven, Schubert, Brahms, Debussy, and Massenet sung by Leonard Graves and Betsy Davidson. Natalie Limonick is the pianist. This is a taped re-broadcast of the October 6 Noon Concert presented at UCLA's Schoenberg Hall.

7:15 SECRECY IN GOVERNMENT: Congressman John E. Moss (Dem. California), Chairman of the House Governmental Information Committee, speaking before the International Labor Press Association.

7:45 THE CANTERBURY TALES: Prologue. The first of four programs taken from a British Broadcasting Corporation production of some years ago, presenting sections of Chaucer's great collection. The introduction to the Prologue and the reading in Chaucerian English prefacing the performance are by Nevill Coghill. The Prologue is read by Cecil Truncer. Mr. Coghill's modern translation of the entire collection is available in a Penguin book. (BBC)

8:45 ORCHESTRAL CONCERT

MEDELSSOHN Calm Sea and Prosperous Voyage, Overture (Bamberg—Lehmann) (Decca 9905) (12)
BRAHMS Piano Concerto No. 1, D minor, Op. 15 (Fleisher, Orch—Szell) (Epic 3484) (43)

9:45 DYLAN AS A YOUTH: A radio image of Dylan Thomas as a boy and as a young man, created from the poet's own writings and from interviews recorded in Wales with Dylan's mother and one of his friends. Heard on the program also are Dylan himself, Emyln Williams, Hugh Griffith, Dion Chesse and Bruce Bishop. The program is written and narrated for Pacifica Foundation by Colin D. Edwards.

11:10 TRADITIONAL JAZZ: Al Crowne.

11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, November 13

12:00 CONTEMPORARY OPERA

BARBER Vanessa
(Metropolitan Opera Company—Mitropoulos)
(Vic 6138) (112)

2:00 REPORT TO THE LISTENER: Terrell T. Drinkwater. (November 11)

2:15 TECHNOLOGY, SOCIETY AND EDUCATIONAL CHANGE: Dr. Edmund James King, lecturer in education, University of London Kings College.

3:15 CHAMBER MUSIC

TSCHAIKOWSKY Piano Trio, A minor
(Rubinstein, Heifetz, Piatigorsky) (Vic 1120) (41)
SHOSTAKOVICH String Quartet No. 2, Op. 69
(Beethoven Quartet) (Vanguard 6033) (32)
BEN WEBER Serenade for Strings, Op. 46
(Galimir Quartet, Walter) (Epic 3567) (27)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again" Tale read by Jean Cook. 5:15 Music for Young Listeners, by Sidney Fox with narration read by Linda McDonald. 5:30 Youth Views the News with Shel Rudolph.

5:45 REVIEW OF BRITISH WEEKLIES: BFA

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: To be announced.

6:30 HOFFNUNG INTERPLANETARY MUSIC FESTIVAL: the second of the "musical" evenings organized by tuba-player Hoffnung.
(Angel 35800) (55)

KPFK Program Folio

Page 9

7:25 MISCELLANY

7:30 REVIEW OF SUPREME COURT DECISIONS: Lawrence Steinberg.

7:45 THE DAYS OF OUR YEARS: Middle age. The second of a three part BBC documentary on patterns of living at various ages, produced from interviews by Stanley Williamson. (NOVEMBER 14)

8:15 STUDIO CONCERT: Milton Thomas, viola; Natalie Limonick, piano.

BEETHOVEN Notturmo

BACH Suite No. 3, C major

HINDEMITH Sonata for Viola and Piano

9:15 THE WORLD AND THE OBSERVER: Bertrand Russell in a BBC talk offering some reflections on contemporary society and the future. Rescheduled from October 8 when our transmission was interrupted. (This particular failure cost us \$180. We hope you are asking your friends to subscribe.)

9:45 VIENNA FESTIVAL, 1959: ninth in a series recorded by the Austrian Radio for the Broadcasting Foundation of America; a Haydn program performed by the Chamber Orchestra of the Vienna Konzerthaus, conducted by Enrico Mainardi, who also appears as cello soloist.

Symphony No. 60, C major "Il Distratto"

Symphony No. 61, D major

SATURDAY, November 14

12:00 CONTEMPORARY ORCHESTRAL CONCERT

THOMSON Filling Station

(NYC Ballet Orch—Barzin) (Vox 9050) (20)

MENNIN Symphony No. 3

(NY Phil-Mitropoulos) (Col 4902) (22)

ELWELL Concert Suite for Violin and Orchestra

(Harth, Louisville-Whitney) (Lou 593) (19)

RIEGGER Symphony No. 3

(Eastman-Hanson) (Col 4902) (26)

1:30 THE DAYS OF OUR YEARS (November 13)

2:00 HARPSICORD MUSIC |

BACH French Suite No. 6, E major

(Valenti) (West 18158) (16)

HANDEL Suites Nos. 1, 4, 8

(Heiller) (Bach Guild 593, 592) (7, 9, 9)

BACH English Suite No. 5, E minor

(Valenti) (West 18385) (19)

3:00 HISTORY OF MUSIC (November 6)

5:00 MISCELLANY

5:15 JAPANESE PRESS REVIEW

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis.

MANFREDINI Concerto in D, Op. 3, No. 6—Virtuosi di Milano

FRESCOBALDI "Se l'aura spira"—H. Cuenod, tenor
PORPORA Aria—Mazzacurati, violoncello; Virtuosi di Roma

D. SCARLATTI Sonata in C minor (L. 356)—Valenti, harpsichord

D. SCARLATTI Sonata in C (L. 5)—M. Tipo, piano
SAMMARTINI Concerto Grosso Op. 11, No. 4—Vienna Symphony—Moralt

PAGANINI Caprice in B \flat , No. 13—Campoli, violin
CHERUBINI Water Carrier-Overture—Italian Radio

CASTELNUOVO-TEDESCO Quintet Op. 143—Segovia, guitar; Chigi Quintet

7:00 THE ELEVENTH HOUR: Reserved for programs of unusual immediacy; if nothing then some music.

7:30 EAST GERMANY AND INTERNATIONAL TRADE: Gerhard Weiss, Deputy Minister for Foreign and Inter-German Trade of the German Democratic Republic (East Germany) is interviewed in Leipzig especially for KPFK by Robert Cohen.

8:15 VIENNA FESTIVAL, 1959: tenth in the series recorded for the BFA. Paul Hindemith conducts the Vienna Chamber Choir and a group of vocal soloists.

HINDEMITH Nine Five-part Madrigals
GESUALDO Four Five-part Madrigals
PIERO DI FIRENZE Con Bracchi Assol
ANONYMOUS Chasse: Se je chant
A. GABRIELI Alla Battaglia
JANNEQUIN Le Chant des Oiseaux

9:30 THE PLACE OF WAR IN THE WORLD STRATEGY OF THE COMMUNIST MOVEMENT: A talk, before the 17th Annual World Affairs Institute at San Diego State College, by Dr. Alexander Kerensky, former prime minister of Russia, now at Hoover Library, Stanford University. (Rescheduled from that awful night of October 8 when it was interrupted by transmitter failure.)

10:50 ORCHESTRAL-CHORAL CONCERT

GLUCK Flute Concerto, G major
(Barwahser, Orch—Paumgartner) (Epic 3134) (16)
BACH Cantata No. 174 "Ich liebe den Hachsten"
(Munich Ens—Redel) (West 18755) (20)
VIVALDI Gloria, D major
(Paris Ens, Orch—Jouve) (D-T 93080) (30)

SUNDAY, November 15

(NOTE: In this Folio we are printing an extra day so that future Folios can run from Monday through Sunday. This change is being made to allow additional time for delivery of the Folio. Beginning with the next issue (November 16-29) there will be eleven days from the time we mail it to you and the time it becomes effective. This change should overcome Post Office delays in some areas.)

12:00 ORCHESTRAL CONCERT

MOZART Symphony No. 38, D major, K. 504
(Vienna Sym—Otterloo) (Epic 3233) (26)
BOCCHERINI Cello Concerto, B \flat major
(Fournier, Orch—Munchinger) (Lon 686) (25)
HAYDN Cello Concerto, D major
(Feuermann, Orch—Sargent) (Col 4677) (29)

1:30 THE BOOK SAMPLER: David Watmough in another in the occasional series of reviews and excerpts from new books.

1:45 NEW FACE IN THE MIRROR (November 8)

2:15 CHAMBER MUSIC

BEETHOVEN Piano Quartet, C major (Groves 153)
(Balsam, Pascal Ens.) (ConHall 1215) (15)
SCHUBERT Quartet No. 9, G minor
(Konzerthaus Quartet) (West 18475) (23)
BARTOK Quartet No. 5
(Juilliard Quartet) (Col 4280) (30)
MILHAUD Suite for Violin, Clarinet and Piano
(Parrenin, Delecluze, Haas) (Per 563) (12)

4:00 HEGEL'S DRAMATIC VISION (November 11)

5:00 PIANO CONCERT

BACH French Suite No. 5
(Joerg Demus) (Rem 199-25) (22)
SCHUMANN Forest Scenes, Op. 82
(Clara Haskil) (Epic 3358) (24)
CHOPIN Etudes, Opus 10
(Guimar Novoes) (Vox 9070) (35)
BEETHOVEN Sonata, E major, Op. 109
(Istvan Nadas) (Period 718) (22)

7:00 WAY BEYOND THE WEST: Alan Watts, Asian scholar and author, in his weekly series on Oriental thought. (NOVEMBER 18)

7:30 INTERVIEW: Alice Ehlers, harpsichordist, is interviewed by Robert Trotter following her recent concert tour in Europe which included a visit with her former mentor, Albert Schweitzer.

A recorded performance of Mme. Ehlers at the harpsichord will follow.

8:30 SAMUEL I. HAYIKAWA: The California semantist tries to offer some common terms for interprofessional communication in the field of mental therapy. The informal talk was recorded by KPFK at the second Interprofessional Conference at Ojai.

9:45 MEDIEVAL MUSIC: Notre Dame organa performed by Russell Oberlin and Charles Bressler, with Seymour Barab, viol. (EA 0021)

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Read by the author for Pacifica Foundation.

10:30 FROM HERE TO SUNDAY: Another in the weekly series of American folk and ethnic music with Ed Gray.

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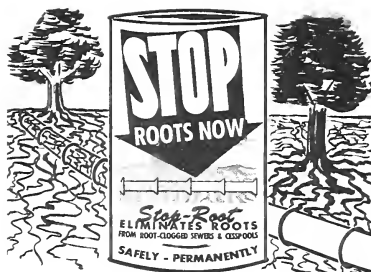


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